

**SAR UNITED STATES STEERING COMMITTEE (2021-2023)**

**Jane O. Newman**

*Professor of Comparative Literature, University of California, Irvine*

Jane O. Newman is interested in dialogues between the pre- and early modern past and the modern and postmodern present. Her primary fields are Renaissance and Early Modern English, French, German, Italian and neo-Latin literature and culture. She also has published and taught courses on Walter Benjamin and Erich Auerbach; the history of the discipline of Comparative Literature; theories and methods of Comparative Literature; Realism and its Discontents; translation theory; new historicism and cultural materialism; Cold War Renaissance and Baroque Studies. She is currently working on two books, one on the legacy of Auerbach, and the other provisionally entitled *After Westphalia: Early Modern Lessons for the Post-Modern Age*. She was a Guggenheim Fellow, 1998-99, a Humboldt Fellow, 1991-92, 2004, and 2012, and a Senior Fulbright Scholar at the Free University in Berlin, 2010-11. During 2015-16, she held the M.H. Abrams Fellowship at the National Humanities Center, Research Triangle, North Carolina. In Spring, 2017, she held a Berlin Prize as the John P. Birkelund Fellow in the Humanities at the American Academy in Berlin (Germany).



Newman is the author of *Pastoral Conventions* (1990), *The Intervention of Philology* (2000), and *Benjamin's Library: Modernity, Nation, and the Baroque* (2011). She is the English-language translator of a selection of Erich Auerbach's essays (2014; ppb. 2016). Newman has authored articles on Theocritus, Virgil, Luther, Shakespeare, Opitz, and Lohenstein; early twentieth century receptions of the Renaissance and Baroque; the history of printing; race in/and the Renaissance; race and Renaissance legal theory; drama and the history of the stage; early modern science; Simone de Beauvoir and Descartes; Cold War Renaissance Studies; Walter Benjamin; Erich Auerbach and Edward Said; Erich Auerbach on Dante, the Gospel of Mark, Huizinga, Pascal, and Vico; and Westphalianism. Additional interests include: Gender, Politics, and Performance in Classical Greek Tragedy; The Latent Pasts of Pre- and Early Modernity in the Early Modern and Post-Modern periods; From Manuscript to Hyper-Text: A Comparative History of Text Production; Historiography of Renaissance and Early Modern Studies, and Renaissance Europe Goes to the Movies.

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